

# Caprice no. 24 in A minor for violin

NICCOLO PAGANINI (1782-1840)

## THEME

The theme consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns and slurs. The second staff continues the melody with similar rhythmic and melodic motifs, ending with a fermata.

## VAR 1

VAR 1 consists of two staves of music. The first staff features a complex rhythmic pattern with slurs and accents, including fingerings such as 4, 3, and 3. The second staff continues the variation with similar rhythmic complexity, including fingerings like 0 1 3 2 4, 4, 3 1, IV, 1 2 3, 1 0 3, and 4 3. The variation concludes with a fermata.

## VAR 2

VAR 2 consists of three staves of music. The first staff features a rhythmic pattern with slurs and accents, including fingerings such as 0, 0, 0, 0, 0, 0. The second staff continues the variation with similar rhythmic complexity, including fingerings like 1, 4, 1, 4. The third staff concludes the variation with similar rhythmic complexity, including fingerings like 1, 4, 4, 4, 0, 0. The variation concludes with a fermata.

VAR 3

Cantabile

VAR 4

VAR 5

VAR 6

2/4 2/4 1/3 2/4 4/1 0/3 1/2 4/3 1/0 2/4 1/3 4/0 1/3 1/3 3/0 4/1

3/0 4/1 3/0 3/0 4/1

VAR 7

3 3 II 1 II 3 2 3 3

II III 1 3 II III 1

2 1 2 1 3 1 3 2 1

VAR 8

2/4 2/4 4/0 1/3 4/2 1/3 4/0

1/0 1 2 3 4 3 1 3 4 1 1 1 1 1 2

VAR 9

VAR 9

VAR 10

VAR 10

VAR 11

VAR 11

7  
6 6  
6 6 6 6  
6 6 6 6  
6 6  
piu vivace  
6 7 7  
9 9  
tr V 7

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